

# Minstrel 1

Composed by David C Ayre

♩ = 110

Flute

Piano

Electric Bass

Keyboard

♩ = 110

6

Fl.

Pno.

E. Bass

Kbd.

10

Fl.

Pno.

E. Bass

Kbd.

Measures 10-13 of the musical score. The Flute (Fl.) part begins with a melodic line. The Piano (Pno.) part features block chords in the right hand and a moving bass line in the left hand. The Electric Bass (E. Bass) part follows a similar rhythmic pattern to the piano bass line. The Keyboard (Kbd.) part has a more complex texture with moving lines in both hands.

14

Fl.

Pno.

E. Bass

Kbd.

Measures 14-17 of the musical score. The Flute (Fl.) part continues its melodic line. The Piano (Pno.) part has block chords with some grace notes. The Electric Bass (E. Bass) part continues its rhythmic pattern. The Keyboard (Kbd.) part has a complex texture with moving lines in both hands.

18

Fl.

Pno.

E. Bass

Kbd.

Measures 18-21: Flute (Fl.) plays a melodic line. Piano (Pno.) and Keyboard (Kbd.) provide complex harmonic accompaniment with many chords and moving lines. Electric Bass (E. Bass) plays a simple bass line.

22

Fl.

Pno.

E. Bass

Kbd.

Measures 22-24: Flute (Fl.) is silent. Piano (Pno.) and Keyboard (Kbd.) continue with complex harmonic accompaniment. Electric Bass (E. Bass) is silent.

25

Fl.

Pno.

E. Bass

Kbd.

28

Fl.

Pno.

E. Bass

Kbd.

31

Fl.

Pno.

E. Bass

Kbd.

35

Fl.

Pno.

E. Bass

Kbd.

40

Fl.

Pno.

E. Bass

Kbd.

45

Fl.

Pno.

E. Bass

Kbd.

49

Fl.

Pno.

E. Bass

Kbd.

Measures 49-52. The Flute part has a melodic line with eighth and sixteenth notes. The Piano part has a complex texture with many beamed sixteenth notes in both hands. The Electric Bass part has a simple line of eighth notes. The Keyboard part has a complex texture with many beamed sixteenth notes in both hands.

53

Fl.

Pno.

E. Bass

Kbd.

Measures 53-56. The Flute part has a melodic line with eighth and sixteenth notes. The Piano part has a complex texture with many beamed sixteenth notes in both hands. The Electric Bass part has a simple line of eighth notes. The Keyboard part has a complex texture with many beamed sixteenth notes in both hands.

57

Fl.

Pno.

E. Bass

Kbd.

12/8

61

Fl.

Pno.

E. Bass

Kbd.

12/8



64

Fl.

Pno.

E. Bass

Kbd.

The musical score consists of four staves. The Flute staff (Fl.) has a whole rest in measure 64 and a whole rest in measure 65. The Piano staff (Pno.) features a complex texture with chords and moving lines in both hands. The Electric Bass staff (E. Bass) has a melodic line in measure 64 and a whole rest in measure 65. The Keyboard staff (Kbd.) has a melodic line in measure 64 and a more active line in measure 65. The time signature is 4/4.

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Flute

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$\text{♩} = 110$

8

13

19

27

34

42

47

52

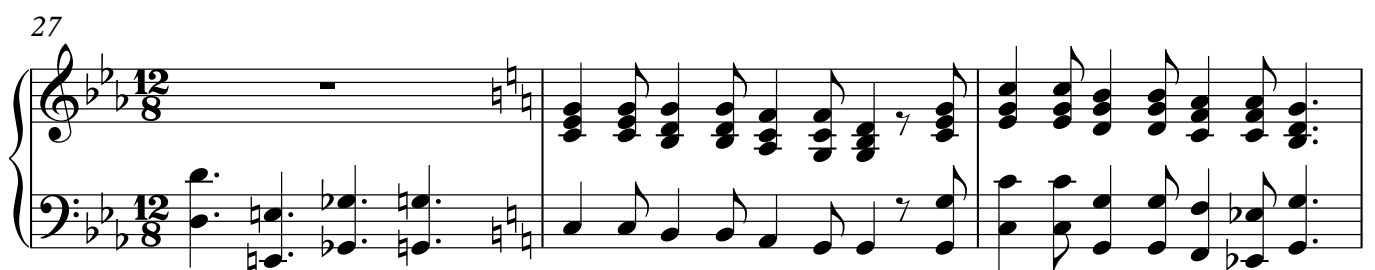
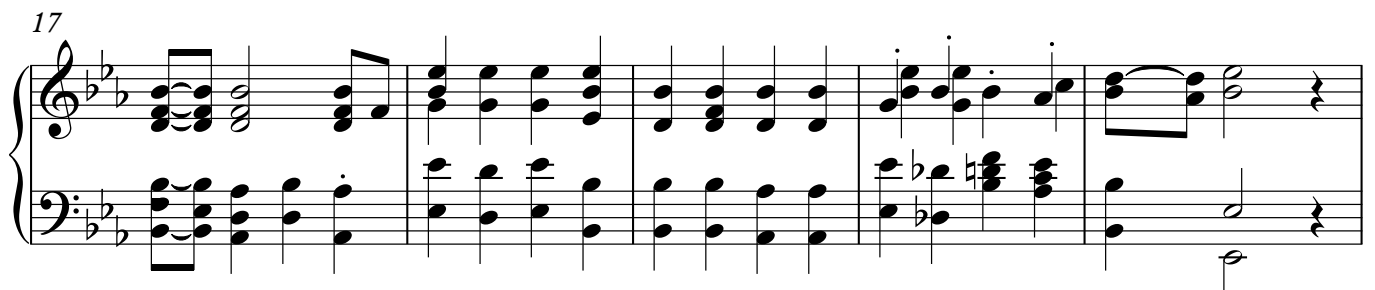
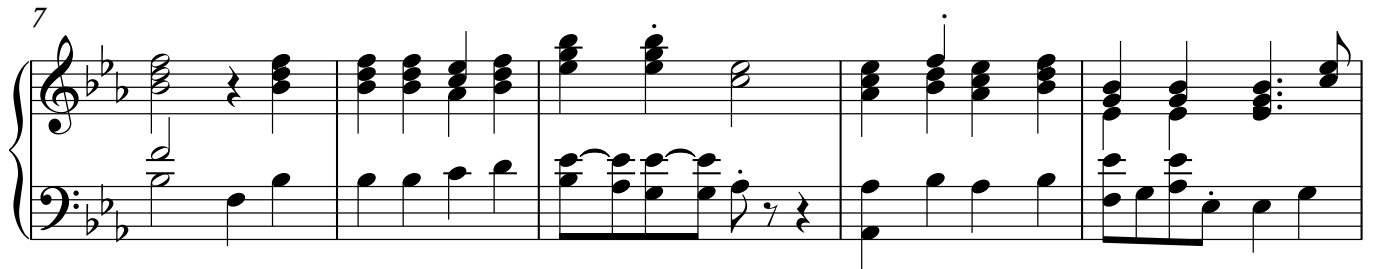
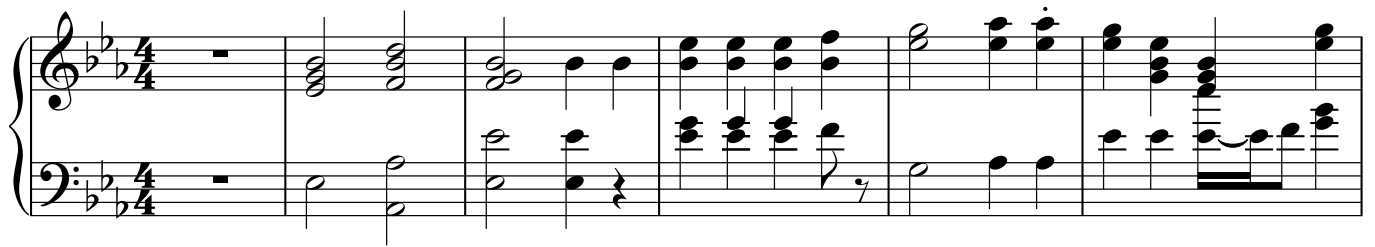
54

# Minstrel 1

Piano

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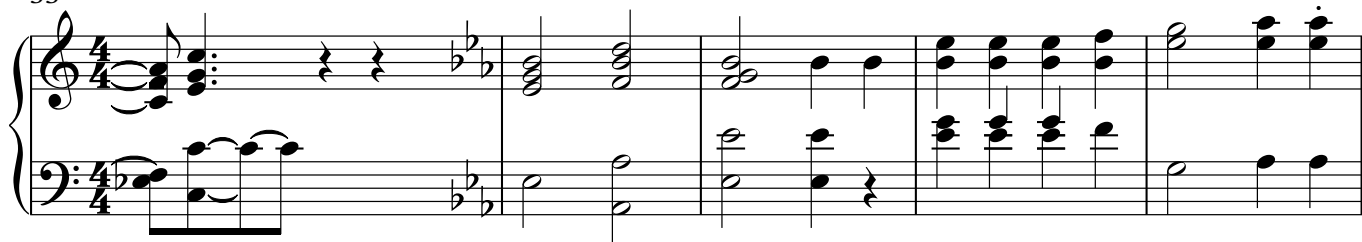
♩ = 110



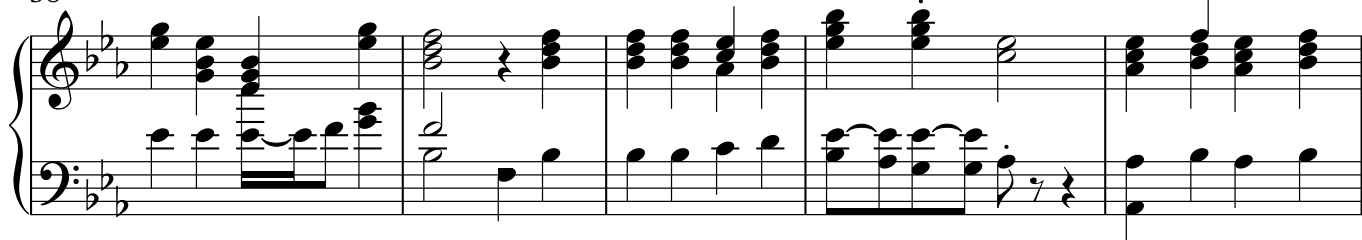
30



33



38



43



48



53



59

Musical score for measures 59-61. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measure 59 features a whole rest in the treble and a dotted half note in the bass. Measures 60 and 61 consist of chords in the treble and eighth-note patterns in the bass.

62

Musical score for measures 62-63. Measure 62 continues the chordal pattern in the treble and eighth-note pattern in the bass. Measure 63 features a half note in the treble and a half note in the bass.

64

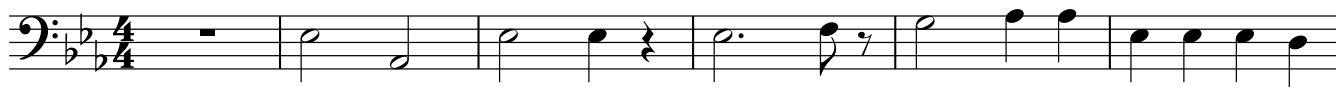
Musical score for measures 64-65. Measure 64 features a half note in the treble and a half note in the bass. Measure 65 features a half note in the treble and a half note in the bass, ending with a double bar line.

Electric Bass

# Minstrel 1

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♩ = 110



7



12



18



26



30



34



40



45



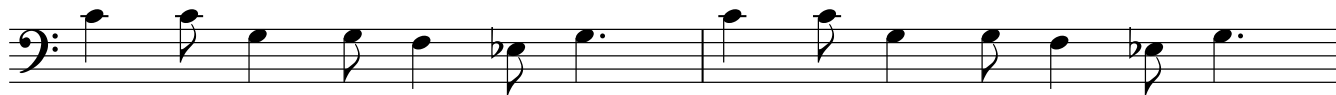
49



54



61



63



# Minstrel 1

Keyboard

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♩ = 110

7

11

15

19

22



25

25

28



Example 10, measures 28-30. The score is in treble and bass clefs. Measures 28 and 29 show a melodic line in the treble staff and a bass line in the bass staff. Measure 30 shows a melodic line in the treble staff and a bass line in the bass staff.

31

Example 10

34


2

2

39

Musical score for measures 39-42. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. Measures 39-42 show the piano playing a series of chords and moving lines, with the melody continuing in the next block.

43



47



51




54



57



60



63

