

We're a Couple of Swells

♩ = 160

Flute

Piano

Electric Bass

♩ = 160

6

Fl.

Pno.

E. Bass

11

Fl.

Pno.

E. Bass

16

Fl.

Pno.

E. Bass

Measures 16-20: The Flute part features a melodic line with eighth and quarter notes. The Piano part consists of chords and moving lines in both staves. The Electric Bass part plays a steady eighth-note bass line.

21

Fl.

Pno.

E. Bass

Measures 21-25: The Flute part has a melodic line that ends with a whole rest. The Piano part continues with complex chordal textures. The Electric Bass part maintains a steady eighth-note bass line.

26

Fl.

Pno.

E. Bass

Measures 26-30: The Flute part has a melodic line with a whole note. The Piano part features complex chordal textures. The Electric Bass part plays a steady eighth-note bass line.

30 $\text{♩} = 80$ ³

Fl.

Pno.

E. Bass

$\text{♩} = 160$ 35

Fl.

Pno.

E. Bass

40

Fl.

Pno.

E. Bass

45

Fl.

Pno.

E. Bass

Measures 45-49: The Flute part begins with a series of eighth notes (F4, G4, A4, B4) followed by a half note (C5) and a quarter note (B4). The Piano part features a dense texture with chords and moving lines in both staves. The Electric Bass part provides a steady accompaniment with quarter and eighth notes.

50

Fl.

Pno.

E. Bass

Measures 50-54: The Flute part continues with a melodic line. The Piano part has a complex texture with chords and moving lines. The Electric Bass part provides a steady accompaniment.

55

Fl.

Pno.

E. Bass

Measures 55-59: The Flute part continues with a melodic line. The Piano part has a complex texture with chords and moving lines. The Electric Bass part provides a steady accompaniment.

60

Fl.

Pno.

E. Bass

Measures 60-64: Flute (Fl.) plays a melody of eighth and quarter notes. Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves. Electric Bass (E. Bass) plays a simple bass line with quarter and eighth notes.

65

Fl.

Pno.

E. Bass

Measures 65-69: Flute (Fl.) has a rest in measure 65, then enters with a melody. Piano (Pno.) continues with complex accompaniment. Electric Bass (E. Bass) plays a bass line with quarter and eighth notes.

70

Fl.

Pno.

E. Bass

Measures 70-74: Flute (Fl.) plays a melody of eighth and quarter notes. Piano (Pno.) has a complex accompaniment with chords and moving lines in both staves. Electric Bass (E. Bass) plays a simple bass line with quarter and eighth notes.

75

Fl.

Pno.

E. Bass

80

Fl.

Pno.

E. Bass

$\text{♩} = 80$

85

Fl.

Pno.

E. Bass

$\text{♩} = 160$

90

Fl.

Wood Blocks

To Cym.

Cymbals

W.B.

fff

Pno.

E. Bass

95

Fl.

Pno.

E. Bass

100

Fl.

Pno.

E. Bass

103

Fl.

Pno.

E. Bass

This musical score snippet shows measures 103 to 105 for three instruments: Flute (Fl.), Piano (Pno.), and E. Bass. Measure 103 begins with a treble clef and a key signature of one flat (B-flat). The Flute part has a whole rest. The Piano part features a complex texture with multiple chords and moving lines in both the right and left hands. The E. Bass part starts with a half note. Measure 104 continues the Piano's intricate accompaniment. Measure 105 concludes the sequence with a double bar line. The Flute part has a whole rest in measure 105. The Piano part has a whole rest in measure 105. The E. Bass part has a half note in measure 105.

Flute

We're a Couple of Swells

$\text{♩} = 160$

7

13

21

28 $\text{♩} = 80$

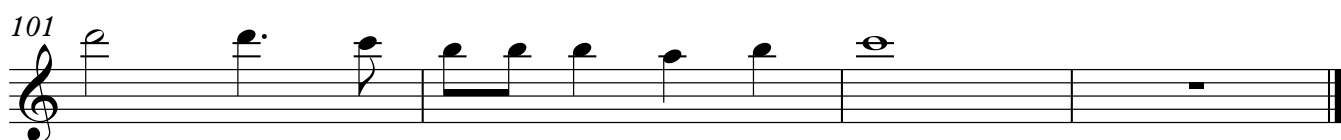
35 $\text{♩} = 160$

41

47

53

59



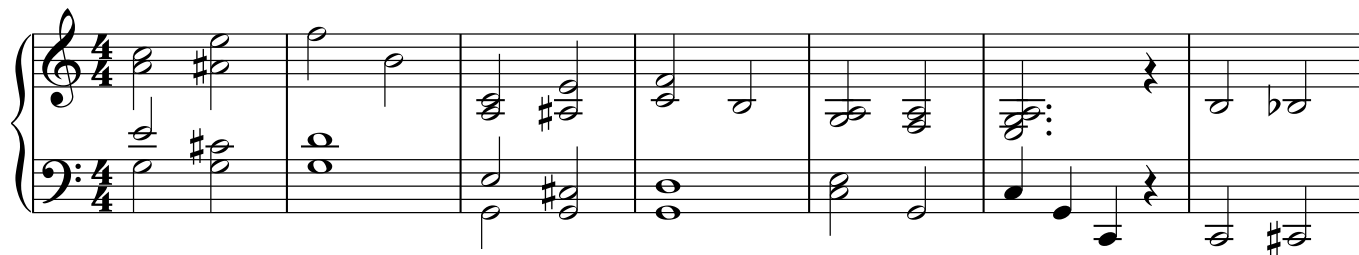
Cymbals
Wood Blocks

Wood Blocks

Piano

We're a Couple of Swells

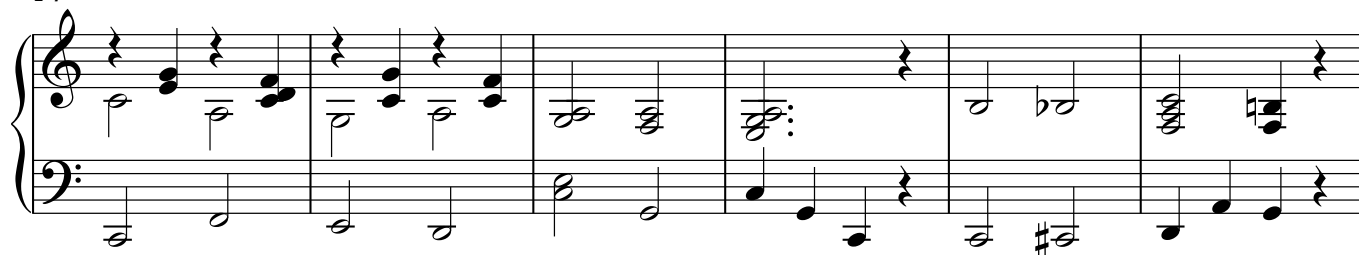
♩ = 160



8



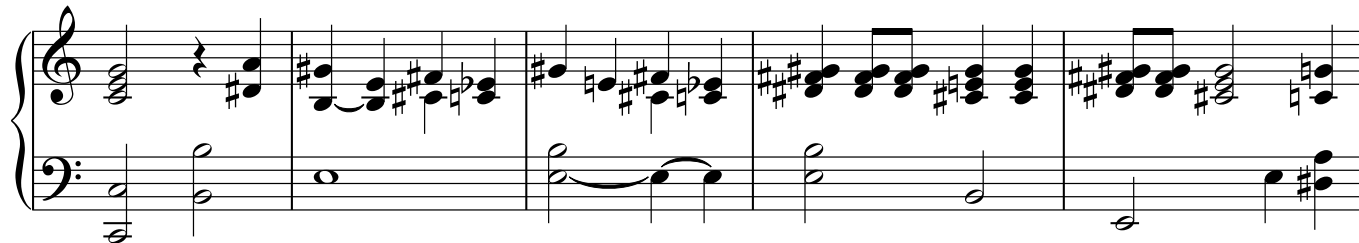
14



20

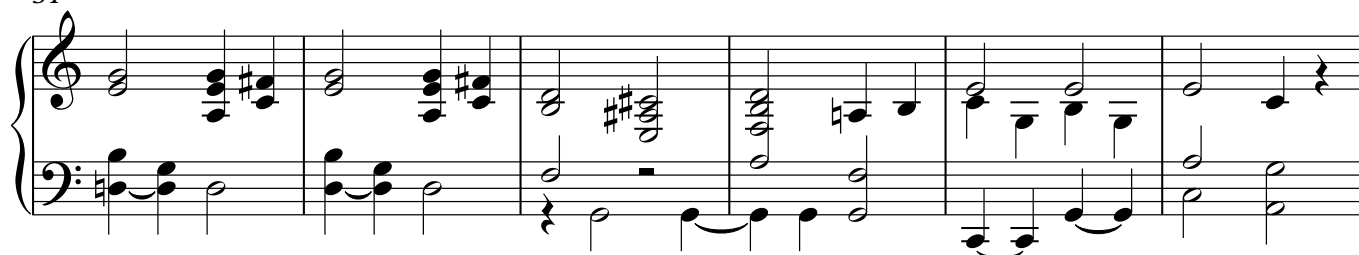


26



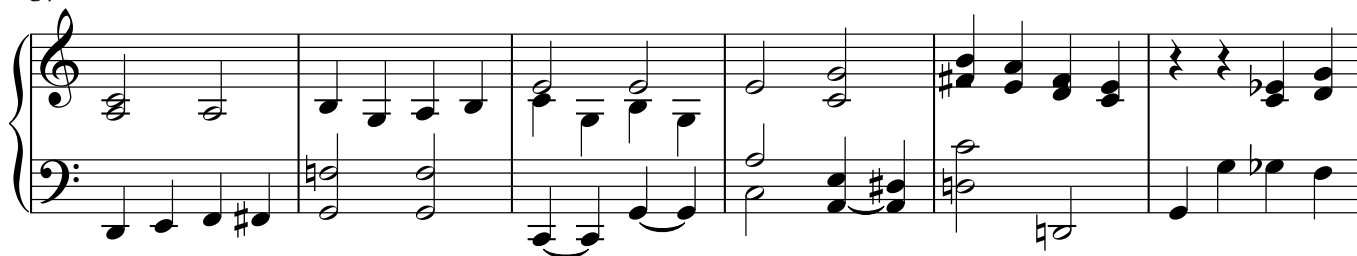
31

♩ = 80 ♩ = 160



V.S.

37



43



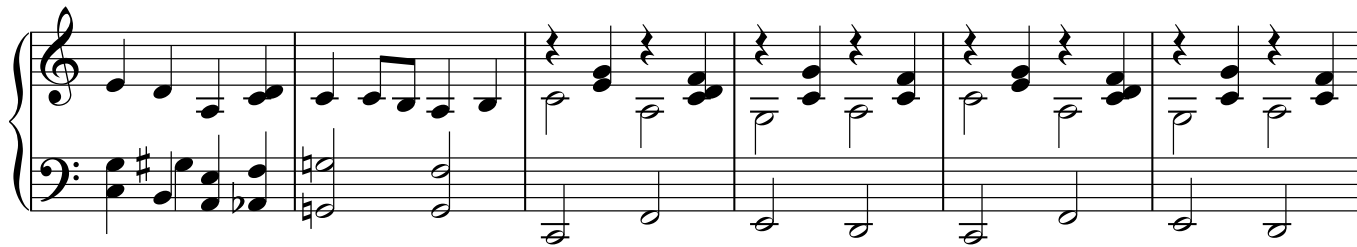
49



54



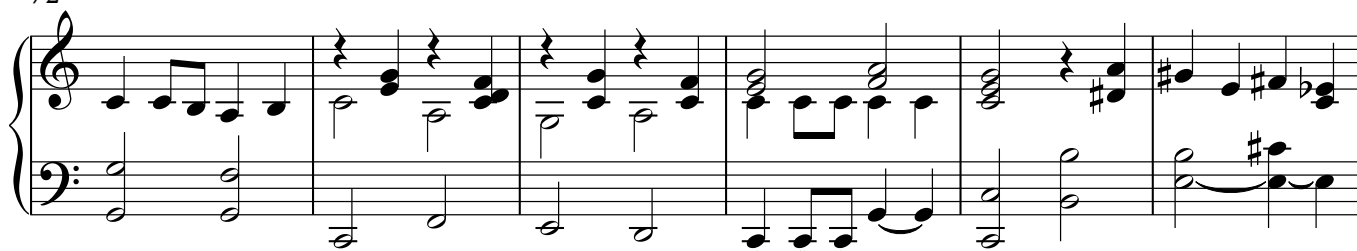
60



66



72



78



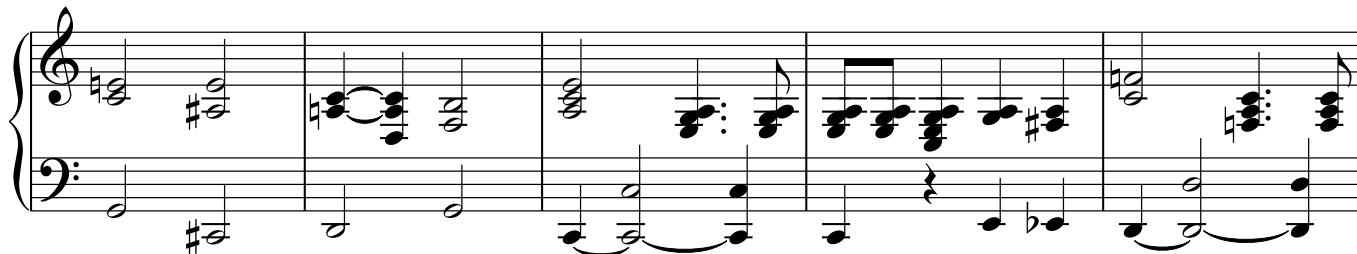
83

 $\text{♩} = 80 \quad \text{♩} = 160$ 

89



95



100



Electric Bass

[illegible]

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. The melody consists of the following notes: G2 (half note), F2 (half note), G2 (half note), E2 (half note), D2 (half note), C2 (half note), D2 (half note), E2 (half note), F2 (half note), G2 (half note), A2 (half note), G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note). The key signature has one sharp (F#), and the time signature is 4/4.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a half note G2, a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1. The melody is simple and follows the natural harmonic of the song.

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135

[illegible]

A musical staff in bass clef showing the bass line of the song. It consists of 10 measures. The first three measures contain whole notes: G2, F2, and E2. The next six measures contain eighth notes: D2 (half measure), C2 (half measure), B1 (half measure), A1 (half measure), G1 (half measure), and F1 (half measure). The final measure contains a whole note: E1.

[illegible][illegible]

71



77



83

 $\text{♩} = 80 \quad \text{♩} = 160$ 

90



97



101

