

You're Just in Love

Arranged by David C Ayre

♩ = 200

Flute

Piano

Electric Bass

♩ = 200

7

Fl.

Pno.

E. Bass

13

Fl.

Pno.

E. Bass

19

Fl.

Pno.

E. Bass

Measures 19-24. The Flute part begins with a whole rest in measure 19, followed by a melody starting on G4. The Piano accompaniment features a complex texture with chords and arpeggios. The Electric Bass line is a steady eighth-note pattern.

25

Fl.

Pno.

E. Bass

Measures 25-30. The Flute part continues the melody. The Piano accompaniment continues with complex textures. The Electric Bass line continues the steady eighth-note pattern.

31

Fl.

Pno.

E. Bass

Measures 31-33. The Flute part continues the melody. The Piano accompaniment continues with complex textures. The Electric Bass line continues the steady eighth-note pattern.

36

Fl.

Pno.

E. Bass

Flute (Fl.) part: Measure 36 has a whole rest. Measures 37-39 feature eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Piano (Pno.) part: Treble clef has chords (F#4-A4, G4-B4) and moving lines. Bass clef has a steady eighth-note line: D3, E3, F3, G3, A3, B3, C4, D4.

Electric Bass (E. Bass) part: Steady eighth-note line: D3, E3, F3, G3, A3, B3, C4, D4.

40

Fl.

Pno.

E. Bass

Flute (Fl.) part: Measures 40-43 continue with eighth notes: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

Piano (Pno.) part: Treble clef has chords and moving lines. Bass clef has a steady eighth-note line: D3, E3, F3, G3, A3, B3, C4, D4.

Electric Bass (E. Bass) part: Steady eighth-note line: D3, E3, F3, G3, A3, B3, C4, D4.

44

Fl.

Pno.

E. Bass

Flute (Fl.) part: Measure 44 has a whole rest. Measures 45-47 continue with eighth notes: C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half).

Piano (Pno.) part: Treble clef has chords and moving lines. Bass clef has a steady eighth-note line: D3, E3, F3, G3, A3, B3, C4, D4.

Electric Bass (E. Bass) part: Steady eighth-note line: D3, E3, F3, G3, A3, B3, C4, D4.

48

Fl.

Pno.

E. Bass

Measures 48-51: Flute (Fl.) plays a melodic line with eighth and quarter notes. Piano (Pno.) has a complex texture with sixteenth and eighth notes in the right hand and sustained chords in the left hand. Electric Bass (E. Bass) plays a simple line of quarter notes.

52

Fl.

Pno.

E. Bass

Measures 52-56: Flute (Fl.) has a rest in measure 52, then enters with a melodic line. Piano (Pno.) continues with a similar texture. Electric Bass (E. Bass) plays a line of quarter notes, including a chromatic movement in measure 52.

57

Fl.

Pno.

E. Bass

Measures 57-61: Flute (Fl.) has a melodic line with a whole note in measure 59. Piano (Pno.) has a melodic line in the right hand and sustained chords in the left hand. Electric Bass (E. Bass) plays a line of quarter notes.

62

Fl.

Pno.

E. Bass

Measures 62-66. The Flute part features a melodic line with eighth and quarter notes. The Piano part consists of a right-hand melody and a left-hand accompaniment of chords. The Electric Bass part plays a simple bass line with quarter notes.

67

Fl.

Pno.

E. Bass

Measures 67-71. The Flute part features a melodic line with a long note at the start. The Piano part consists of a right-hand melody and a left-hand accompaniment of chords. The Electric Bass part plays a simple bass line with quarter notes.

72

Fl.

Pno.

E. Bass

Measures 72-76. The Flute part features a melodic line with eighth and quarter notes. The Piano part consists of a right-hand melody and a left-hand accompaniment of chords. The Electric Bass part plays a simple bass line with quarter notes.

76

Fl.

Pno.

E. Bass

Measures 76-80: Flute (Fl.) plays a melodic line with eighth and quarter notes. Piano (Pno.) provides harmonic support with chords in the right hand and single notes in the left hand. Electric Bass (E. Bass) plays a steady eighth-note bass line.

81

Fl.

Pno.

E. Bass

Measures 81-84: Flute (Fl.) continues the melodic line. Piano (Pno.) features a second ending (2.) in measure 82. Electric Bass (E. Bass) continues the bass line.

85

Fl.

Pno.

E. Bass

Measures 85-89: Flute (Fl.) continues the melodic line. Piano (Pno.) provides harmonic support. Electric Bass (E. Bass) continues the bass line.

89

Fl.

Pno.

E. Bass

1.

Flute (Fl.) part: Measure 89 starts with a quarter rest, followed by eighth and quarter notes. Measure 90 continues with eighth and quarter notes, ending with a half note. Measure 91 is the start of the first ending, marked with a bracket and '1.'. Measure 92 continues the first ending melody. Measure 93 concludes the first ending with a quarter note and a quarter rest.

Piano (Pno.) part: The right hand features intricate sixteenth-note patterns, often beamed in groups of four. The left hand provides a steady accompaniment with quarter notes. A first ending bracket labeled '1.' spans measures 91-93.

Electric Bass (E. Bass) part: Plays a simple, steady quarter-note bass line throughout the measures.

94

Fl.

Pno.

E. Bass

Flute (Fl.) part: Measure 94 starts with an eighth note, followed by quarter and eighth notes. Measure 95 continues with eighth and quarter notes. Measure 96 concludes with a quarter note and a quarter rest.

Piano (Pno.) part: The right hand continues with complex sixteenth-note patterns. The left hand plays quarter notes. The first ending bracket from the previous system continues here.

Electric Bass (E. Bass) part: Continues the steady quarter-note bass line.

97

Fl.

Pno.

E. Bass

2.

Flute (Fl.) part: Measure 97 starts with a quarter rest, followed by eighth and quarter notes. Measure 98 continues with quarter and half notes. Measure 99 is the start of the second ending, marked with a bracket and '2.'. Measure 100 concludes the second ending with a half note.

Piano (Pno.) part: The right hand continues with complex sixteenth-note patterns. The left hand plays quarter notes. A second ending bracket labeled '2.' spans measures 99-100.

Electric Bass (E. Bass) part: Continues the steady quarter-note bass line.

Flute

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$\text{♩} = 200$

4

10

16

23

30

37

42

48

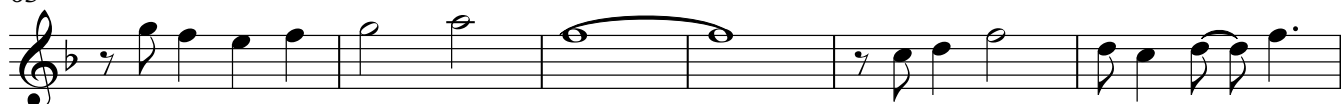
53



59



65



71



77



82



88



94



97



Piano

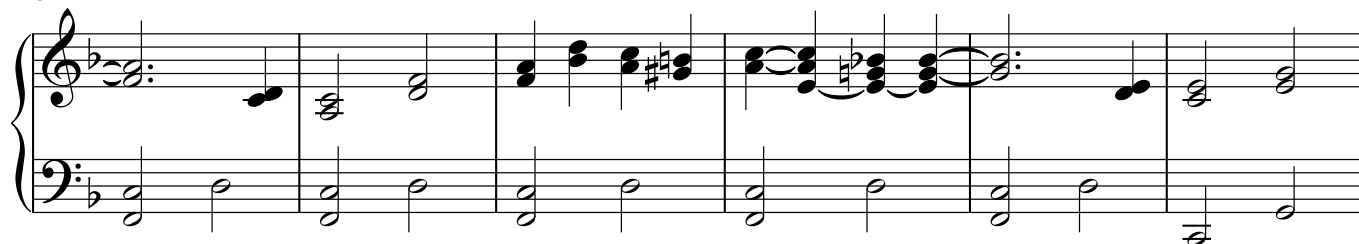
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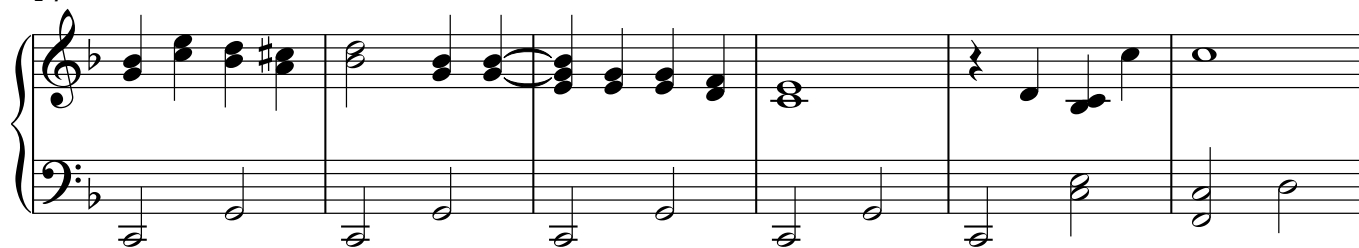
♩ = 200



8



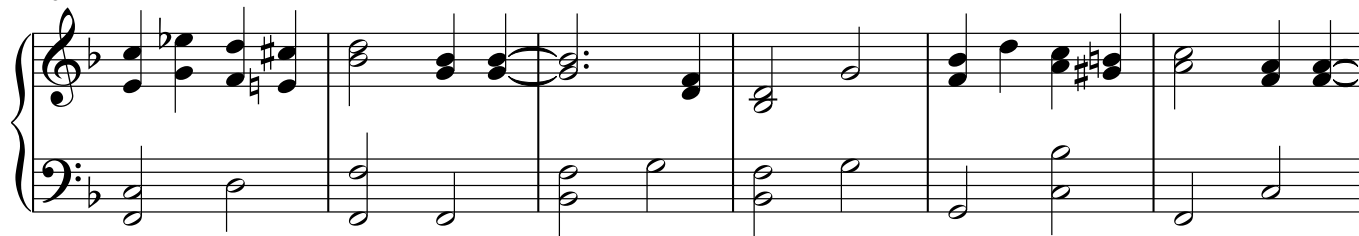
14



20



26



32



V.S.

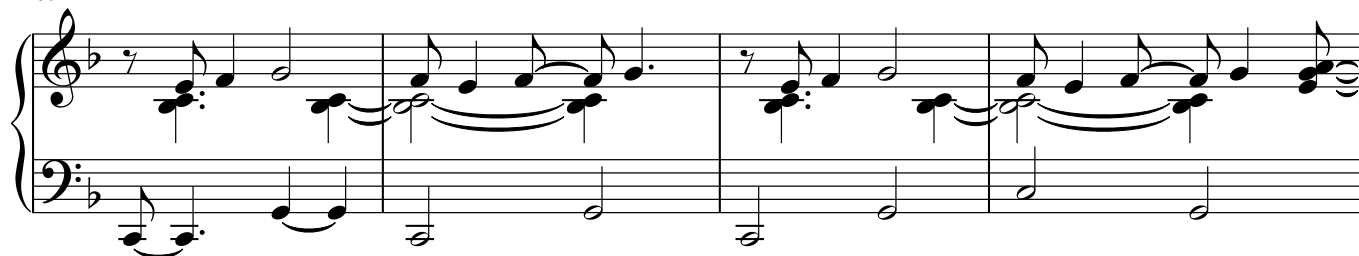
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43



47



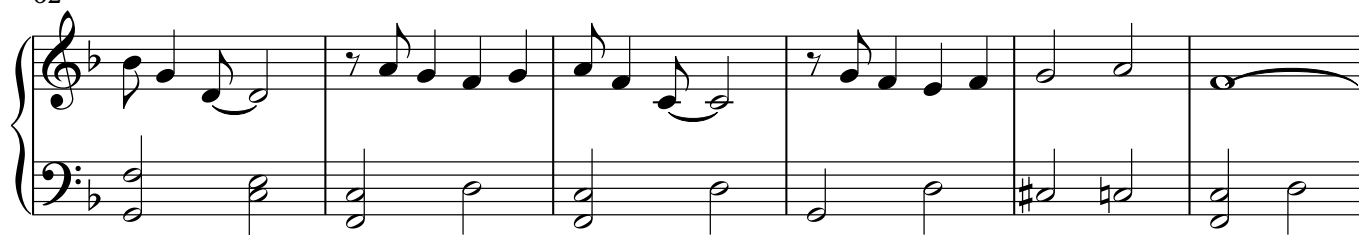
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56



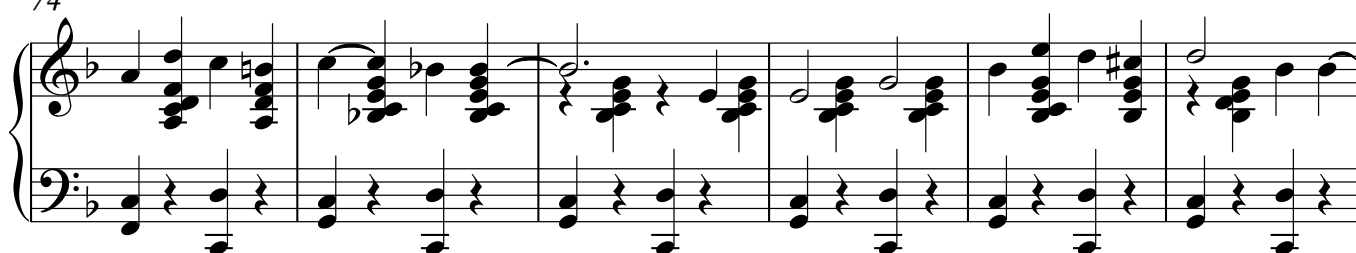
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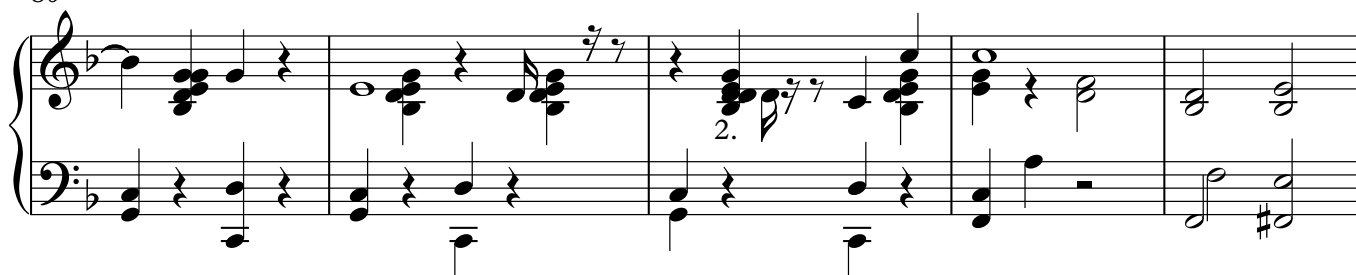
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74



80



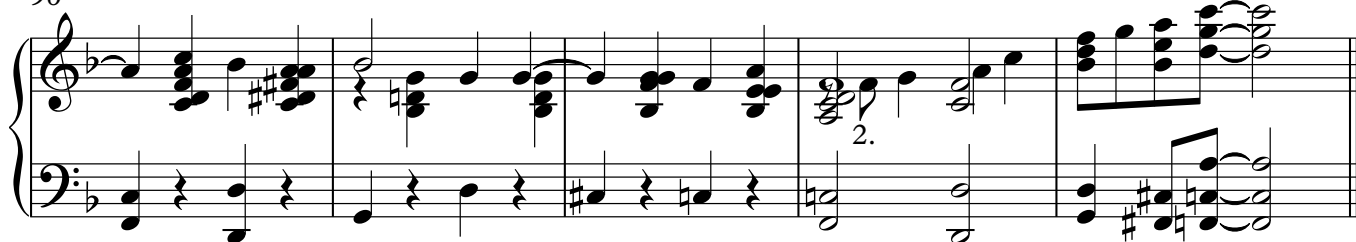
85



91



96



Electric Bass

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♩ = 200



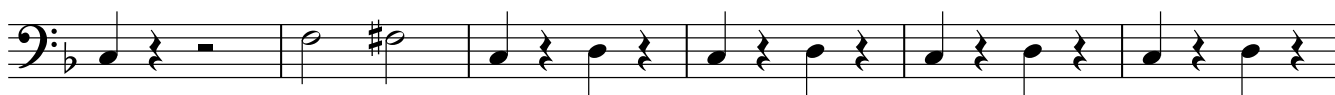
71



77



83



89



95

