

Dance Band

by David C Ayre

$\text{♩} = 130$

Flute

Piano

Guitar

Bass Guitar

Drum Set

$\text{♩} = 130$

ff

fff

fff

A E/G# D/F# E D A/C#

5

E G#°/D E/G# A E/G# D/F# E D A/C#

Musical score for measures 9-12. The score is written for guitar and includes a bass line and a drum line. The key signature is two sharps (F# and C#). The guitar part features a melody in the treble clef and a bass line in the bass clef. The bass line includes a double bar line and a repeat sign. The drum line is in the bass clef. Chord diagrams are provided for measures 9-12: E, G#°/D, E/G#, A/E, C#m/E, E, G#°/D, D, A/E, and A.

Musical score for measures 13-16. The score is written for guitar and includes a bass line and a drum line. The key signature is two sharps (F# and C#). The guitar part features a melody in the treble clef and a bass line in the bass clef. The bass line includes a double bar line and a repeat sign. The drum line is in the bass clef. Chord diagrams are provided for measures 13-16: E/B, E/G#, A/E, A, E/G#, D/F#, E, D, and A/C#.

17

The musical score for "The Rose Tree" is presented in a system with five staves. The top staff is for guitar, the second and third staves are for piano (right and left hands), and the bottom staff is for voice. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes a capo on the second fret and a series of chords: E, G#°/D, E/G#, A, E/G#, D/F#, and E. The piano part features a melody in the right hand and a bass line in the left hand. The voice part consists of a single melodic line.

20

20

Sheet music for "The Rose Tree" in D major, 3/4 time. The score is arranged for voice, piano, and guitar.

Voice Part: The melody is written in the treble clef. It begins with a quarter note D4, followed by a dotted quarter note E4, and a quarter note F#4. The melody continues with a quarter note G#4, a quarter note A5, and a quarter note B5. The final measure contains a quarter note A5, a quarter note G#4, and a quarter note F#4.

Piano Part: The piano accompaniment is written in the grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand provides a bass line. The chords are D, A/C#, E, G#°/D, and A/E.

Guitar Part: The guitar part is written in the treble clef. It includes chord diagrams for D, A/C#, E, G#°/D, and A/E. The guitar part is played in the key of D major.

Chord Diagrams:

- D:** Open D string, open E string, open F# string, open G string, open A string, open B string.
- A/C#:** Open A string, open C# string, open E string, open G string, open A string, open B string.
- E:** Open E string, open G string, open A string, open B string, open D string, open E string.
- G#°/D:** Open G# string, open A string, open B string, open D string, open E string, open F# string.
- A/E:** Open A string, open C# string, open E string, open G string, open A string, open B string.

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ff

6

11

16

19

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Piano

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Piano

Measures 1-5 of the piano score. The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 130. The music features a complex harmonic structure with many chords and some melodic lines in the right hand, while the left hand provides a steady bass line.

6

Measures 6-10 of the piano score. The music continues with similar harmonic complexity and a steady bass line in the left hand.

11

Measures 11-15 of the piano score. A double bar line appears at the end of measure 13, indicating a section change or repeat.

16

Measures 16-18 of the piano score. The music continues with similar harmonic complexity and a steady bass line in the left hand.

19

Measures 19-21 of the piano score. The music concludes with a final chord in the right hand and a sustained note in the left hand.

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Electric Guitar

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Guitar

Chord diagrams and fingering are provided for each measure. The score is written for a single electric guitar part.

Dance Band

Bass Guitar

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♩ = 130

s Guitar



fff

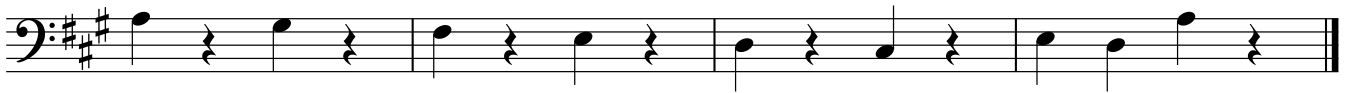
7



13



18



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Drum Set

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6



11



16



19

