

ACT II

(DANCE)

Outside the Dragon's lair. A Noblin runs on and flits about the stage. The audience shouts 'Noblin' and the Soothsayer staggers on from SR.

SOOTHSAYER

Where is it? *More Noblins enter and the Soothsayer tries to catch them, unsuccessfully. Finally he sinks to the floor, exhausted. The Sorceress enters SL and the noblins dance as the Sorceress sings - 'I Want To Be Evil'.*

TRACK 8.

SORCERESS

Now here we are at the Dragon's lair,
And soon will come the pathetic pair
Of George and a local peasant;
They think they are so very brave.
The spoilt Princess they are going to save
But, me, I have other plans.
Their antics will give me much delight
For neither of them is very bright.
I hear them coming so I'm away.

At the end they flit off SL and the Soothsayer staggers to his feet and follows them. After a moment, George appears with the villager SR.

GEORGE

Is this it?

VILLAGER

Yes George. This is the place. A fearsome place it is too.

GEORGE

And did you go inside the cave?

VILLAGER

Well, just a little way. You see it was very dark and I couldn't see anything so I just waited until the Prince and the Guard had run away and then I came out again and followed them down the hill to the Palace.

GEORGE

Will you come into the Dragon's lair with me?

VILLAGER

Oh no, thank you George. Not again.

GEORGE

Well, will you help me fight him if we can get him to come out. *The Widow enters SR and stands out of sight of George, listening.*

VILLAGER

I don't know about that. It could be dangerous.

GEORGE

Have you heard the story of how the Sorceress bewitched a Princess and turned her into a Dragon?

VILLAGER

I don't think so. Are you sure you didn't dream it?

GEORGE

Well, there is such a story. I heard it when I was younger. Maybe this Dragon is a bewitched Princess, and if it is it won't hurt us.

VILLAGER

And if it isn't it'll eat us, well cooked in it's fiery breath. And even if it is a bewitched Princess it is a Dragon now and Dragons have to eat too.

GEORGE

Now don't confuse the issue with common sense. I prefer my story.

VILLAGER

Well, so do I but that is all it is, a story. In there is a four legged, two winged mobile barbeque and I don't want to be turned into a hot dog thankyou very much.

WIDOW

You should listen to him, you know, he talks a lot of sense.

GEORGE

What are you doing here Mother?

WIDOW

Keeping an eye on you. I thought you would be up to no good.

GEORGE

But I'm not. I am trying to make our fortune.

WIDOW

How is getting eaten by a Dragon going to make our fortune, just you tell me that? Captain! *The Captain enters followed by the Guard.*

CAPTAIN

Yes Madame.

WIDOW

I want your Guard to take my son back to the village.

CAPTAIN

Right ma'am. Guard, get on with it.

GUARD

What's that Captain, you idiot?

CAPTAIN I want you to take George back to the village.

GUARD Right. *But he doesn't move.*

CAPTAIN Well get on with it then.

GUARD Oh. Right... Well George, we'd better get moving.

GEORGE I'm not going anywhere.

GUARD He's not going anywhere.

CAPTAIN Well make him.

GUARD Yes Captain, you idiot. *He grabs George.*

GEORGE All right, all right, I'm going. *He walks off SR followed by the Guard.*

WIDOW Now Captain. We're alone.

CAPTAIN Er .. well yes, I suppose we are.

WIDOW Well?

CAPTAIN Yes thankyou Ma'am, very.

WIDOW That's not what I meant and you know it you naughty soldier you. *She lets her fingers "walk" up his chest. He looks very disconcerted.*

CAPTAIN Really Ma'am, I don't know what you mean.

WIDOW Of course you do. I know that you're really very fond of me just as I'm very fond of you.

CAPTAIN *Alarmed.* Are you? Good grief.

TRACK 9 *SONG - If I were the only girl in the world*

WIDOW Now if you are very good and kill that nasty Dragon for me do you know what I'll do?

CAPTAIN I dread to think.

WIDOW I'll give you a big kiss. *She attempts to embrace him but he ducks out of her grasp and runs into the cave.* Well you are an impetuous boy. But I was going to give you a kiss before you went in there. Never mind, you can have one when you come out again. *There is a frightening roar from within the cave.* Oh dear. I think I'd better move out of harms way. I think there's a train coming. *She leaves SR. Seconds later the Captain staggers out of the cave covered in soot. He staggers across the stage and leaves SR. A Noblin runs across the stage followed, as soon as the audience respond, by the Soothsayer. George enters SR.*

GEORGE I think I've thrown him off the scent. Now for the Dragon. *He goes over to the cave.* It is a very big cave. It must be a very big Dragon. *To the audience.* Shall I go in? What? You'd like that wouldn't you. Well, I'm not going in. I'm going to call the Dragon out. *He shouts into the cave.* Dragon, come out. Dragon come out. *To the audience.* It's no use. You'll have to help me. *He gets the audience to shout:* Dragon come out. Dragon come out.

DRAGON Will you be quiet out there or I'll come out and sizzle your whiskers.

GEORGE You don't frighten us. Does he.

AUDIENCE No.

DRAGON If you don't be quiet I'll frizzle you up.

GEORGE Oh no you won't. *He eggs the audience on.*

DRAGON Oh yes I will.
AUDIENCE Oh no you won't.
DRAGON Oh yes I will.
AUDIENCE Oh no you won't.
DRAGON *The Dragon appears and walks over to George who has his back to the cave, and taps him on the shoulder. Oh yes I will.*
GEORGE *AAAAAh. He turns looking upward expecting to see a great dragon but there is nothing there. Then he looks slowly downward and sees the Dragon and jumps back. Who are you?*
DRAGON What do you mean, "who am I". Who are you and what's all this noise about?
GEORGE I'm George and I've come to slay the Dragon.
DRAGON Oh you have have you. You and whose army?
GEORGE Just me. I don't need an army. It's obvious that the Dragon is a coward or he wouldn't be hiding in the cave. Anyway what's it got to do with you, shrimp? Who are you anyway?
DRAGON Who am I? Who am I? I'm the great fiery Dragon that's who I am.
GEORGE You? You? *He falls about laughing.*
DRAGON That's right make fun of me if you must. See if I care. It's not my fault I'm a Dragon.
GEORGE Well, I'm sorry if I hurt your feelings.
DRAGON You didn't hurt my feelings. Why should I care if everyone makes fun of me, eh? Why should I care?
GEORGE Ah. *He eggs the audience on to say "Ah",*
DRAGON Well it's not fair.
AUDIENCE Ah.
DRAGON They all come up here and try to slay me.
AUDIENCE Ah.
DRAGON And if they're not trying to slay me they're trying to keep me awake all day.
AUDIENCE Ah.
DRAGON And then they send me that dreadful Princess Madonna. I don't get a moments peace.
AUDIENCE Ah.
GEORGE So, you admit you're holding the Princess prisoner, then?
DRAGON Oh no. I'm not holding her prisoner. She won't go. I've tried everything to get rid of her but she won't go.
PRINCESS *The Princess emerges from the cave. Where are you, you good-for-nothing Dragon? Oh, Who are you?*
GEORGE I'm George and I've come to rescue you.
PRINCESS Rescue me? Who said I wanted to be rescued? I've never had so much fun in my life.
GEORGE But the King has offered your hand in marriage to whoever rescues you.
PRINCESS He has, has he? So you want to marry me do you?

GEORGE No I don't, but I do want a reward.

PRINCESS You don't want to marry me, a Royal Princess? How can that be? Everyone wants to marry me.

GEORGE Do they? Well I don't.

PRINCESS You will be sorry for your impudence.

DRAGON You see what I mean. Can't a poor Dragon have any peace? It's bad enough being turned into a Dragon, but having to put up with this as well ... well, it's too much.

AUDIENCE Ah.

GEORGE What's that you said? Who turned you into a Dragon?

DRAGON The Sorceress of course. She's even worse than the Princess.

PRINCESS Oh, thank you very much.

GEORGE So what were you before she turned you into a Dragon?

DRAGON *Thinks for a moment.* A frog.

GEORGE Oh.

DRAGON And before that a chicken, and before that a goat...

GEORGE But what were you first?

DRAGON First? It's difficult to remember.

GEORGE Well try. It's important.

DRAGON Why?

GEORGE Well I don't want to marry a chicken or a frog.

DRAGON Nobody asked you anyway.

GEORGE I suppose not. Pardon me for being impetuous. But just out of interest, can't you remember anything about your original existence?

DRAGON Well if I think very hard, I sometimes think I might have been a Princess.

GEORGE What did I say. I knew it wasn't just a story.

DRAGON Then sometimes I think I was a moth. The only one who knows is the Sorceress.

GEORGE Right. So let's go and find the Sorceress.

DRAGON Are you mad? She'll turn you into something as well, then where would we be?

GEORGE If she turned me into a Dragon we could live up here together, happily ever after.

DRAGON I knew there was something wrong with you when I first laid eyes on you.

PRINCESS Have you two finished? I'm the Princess around here. There isn't any room for another.

GEORGE There was a great Prince in the village yesterday. You can have him.

PRINCESS Now he tells me! I can see I've been wasting my time here. 'Bye Dragon. *She leaves SR.*

DRAGON Thank goodness for that. I don't think I could have lasted much longer, what with the Princess and people trying to rescue her. I suppose I have something to thank you for.

GEORGE It's a pleasure. Now how about going in search of the Sorceress.

DRAGON Oh, If we must. I don't suppose I'll get any peace until we do.

GEORGE Great. Come on. *They leave SR. As they leave, the Sorceress enters SL.*

SORCERESS So that's their little game is it? Well I'll have a big surprise waiting for them when they get to my grotto. I can turn anyone into anything I want. If I wanted to I could turn you into a frog. *Points at someone in the audience.* Or I could turn you into a pig, no that would be too easy, so maybe a swan. Nothing can stop me. I am unstoppable Well almost. There's only one thing that can stop my powers, and that's ... You don't think I'm going to tell you do you? Eh? Do you want to know what it is then? Can you keep a secret? Oh no you can't.

AUDIENCE Oh yes we can.

SORCERESS Let's not start all that again. Ok, I'll tell you. The only thing that can stop my powers is if George were to kiss the Dragon and that's something he'll never do. Ha, ha, ha, That would singe his whiskers. Ha, ha, ha. But just in case, you mustn't say anything to him. If you do, I'll turn you all into sheep and that shouldn't be too difficult 'cause you're half way there already. *She exits SL.*

SCENE 2

The runners come in and some portable scenery is placed to represent some rocks. George and the Dragon enter SL

GEORGE We must be close to the Sorceress's Grotty Grotto by now.

DRAGON Well, I think so. It's so difficult to remember. Anyway, What do you hope to achieve when we get there. It'll be guarded by Noblins and as soon as the Sorceress lays eyes on you she will turn you into something nasty.

GEORGE Oh, don't be so negative. There must be something that will beat the Sorceress. I wonder what it can be. *To the audience.* Do you know the secret?

AUDIENCE Yes.

GEORGE You do? Great, so what is it? What? What? Kiss what? Kiss the Dragon?

DRAGON *Backing away.* Don't you dare. Just don't you dare. After all we haven't been introduced.

GEORGE Don't worry. I think they're having us on.

TRACK 10 *SONG - Getting to know you*

They leave SR. The Widow. the Captain and the Guard enter SL.

WIDOW Come on. Keep up. They can't be too far ahead.

CAPTAIN But why are we following them. They're heading for the Grotto of the Sorceress. And I'm not getting too close to that Dragon again.

GUARD Nor me.

WIDOW What sort of soldiers are you anyway?

CAPTAIN Live ones. And I, for one, intend to stay that way.

GUARD Quite right Captain, you idiot.

CAPTAIN *The Captain grabs him and shakes him.* Look here you stupid fool. Just call me Captain. Is that understood?

GUARD Yes Captain, you Captain.

WIDOW Come on Captain, lead the way.

CAPTAIN Certainly Ma'am. After you Guard.

GUARD Yes Captain. After you Ma'am.

WIDOW Thankyou my man. Most polite. *They leave SR.*

SCENE 3

The runners open to reveal the Grotto of the Sorceress. The Grotto is empty. George and the Dragon enter SR.

DRAGON I think this is the place.

GEORGE It must be. What else could it be? *They look around. Noblins enter from all sides.*

AUDIENCE Noblin!

SOOTHSAYER *The Soothsayer enters SR.* Where are they? Oh dear.

GEORGE Oh dear indeed.

SOOTHSAYER But that's a Dragon, isn't it?

GEORGE Sort of. But you needn't worry about it. It's harmless.

DRAGON Thanks.

SOOTHSAYER Now what do we do?

GEORGE I was rather hoping that you could help with that one.

SOOTHSAYER Me? Whatever made you think that?

GEORGE I thought you were a wise man. That's what I was always told.

SOOTHSAYER Well I suppose I used to be. But that was a long time ago.
The Widow, Captain and the Guard enter SR.

WIDOW Oh dear.

GEORGE We've done all that.

WIDOW Oh, sorry. Good grief. Is that a Dragon?

GEORGE We've done that one too. We had just got to "What on Earth do we do now"?

WIDOW Well, what do we do now?

There is a flash and the Sorceress enters SL followed by Weasel.

SORCERESS That, I think is up to me. Weasel. Bring me George and the Dragon. He goes and propels them over to the Sorceress. Thankyou Weasel. Now I will turn the rest of you into pigs.

ALL No. No not that.

SORCERESS Yes. Let this be a lesson to you. *She points long boney fingers at them.* Snails and adders stirred with twigs, Oozie Woozie you're all pigs. *They all start to act like pigs, going down on all fours and snuffling about at the back of the stage.*

GEORGE What have you done to them?

SORCERESS I've turned them into pigs.

GEORGE But they're not pigs. They're still human.

SORCERESS They don't think so. They think they are pigs, so they act like pigs, and in time they will become pigs. Then I'll be able to eat them.

GEORGE Oh. No.

SORCERESS I really enjoy a bit of bacon. Now for you two. What can be your punishment. Something really unpleasant.

GEORGE You can't frighten us.

DRAGON Oh yes she can.

SORCERESS Now what can I turn you into? Something imaginative. A wasp? A squirrel that has a nut allergy.

GEORGE There must be something we can do. *To the audience.* What do I have to do to beat the Sorceress?

SORCERESS Don't tell him.

GEORGE So you do know. You've got to tell me. What must I do? What?

SORCERESS Don't tell him.

GEORGE Kiss the Dragon?

DRAGON Don't even think about it!

GEORGE I thought you were joking about that. Shall I kiss the Dragon?

AUDIENCE Yes.

DRAGON No. Don't you dare!

GEORGE *Right. He grabs the protesting Dragon and gives her a big kiss. The Dragon spins round a couple of times then rushes off into the wings SR.*

SORCERESS Oh. What have you done you meddling boy? And you. *To the audience.* I'll turn you into pigs. Snails and adders stirred with twigs, Oozie Woozie you're all pigs. There. Now you're all pigs.

GEORGE I don't see any difference.

SORCERESS Well there isn't much difference anyway.

GEORGE It hasn't worked. Your powers are destroyed.

SORCERESS Oh no.

GEORGE Oh yes. So that means that your pig spell is broken too. *To the others who are still acting like pigs.* It's ok. You can stop all that and get up now.

CAPTAIN Oh, Right. Thankyou. Mind you, I was quite enjoying myself.

WIDOW Yes you were, weren't you? You really are quite romantic when you put your mind to it, Captain.

CAPTAIN Oh I'm terribly sorry. I don't know what came over me.

WIDOW Don't give it another thought. I enjoyed every minute.

GEORGE Where's the Dragon gone?

SOOTHSAYER Look. *The Dragon, now transformed into a beautiful Princess, enters SR and walks slowly over to George.*

PRINCESS D Thankyou George. You were wonderful. I'm sorry that we must part. I'll always remember you. *She starts to leave SL.*

GEORGE *Chasing after her.* What do you mean? I rescued you and now I want to marry you.

PRINCESS D Do you? But the reward was to marry the Princess Madonna.

GEORGE Oh, I'm not interested in her. Anyway, she has her heart set on marrying a Prince and I think she's chasing after him right now.

PRINCESS D Do you really mean it? You want to marry me?

GEORGE Yes. More than anything. *They kiss.*

WIDOW Oh. It makes me go all gooey inside.

CAPTAIN Yes. Doesn't it.

GUARD Why don't you ask *her* to marry *you*?

CAPTAIN Ask the Widow Bustle to marry me?

WIDOW Yes. I will. I never thought you'd ask.

CAPTAIN I didn't.

WIDOW Oh don't be so modest.

TRACK 11 *SONG - Love and Marriage*

WIDOW Well I think we should hurry back to the Palace and tell the good news to the King and Queen. But what has happened to the Noblins?

SOOTHSAYER Look. They have all been changed back. They are the missing children from the village. *The children run on and gather round the adults.*

WIDOW Come on. It's time we got you all back to your parents. *The soothsayer takes charge of the Sorceress and Weasel. They start to leave SR as the runners come in.*

SCENE 4

The Prince and Princess Madonna enter SL in front of the runners. They are both wearing outrageous clothes.

PRINCESS M You know, I'm glad I met you Pompey. I haven't had so much fun since the Captain backed onto that stove in the Dragons lair.

PRINCE Well it is rather satisfying to meet someone with dress sense. *They leave SR. Shortly after, Geogre and the new Princess cross the stage from SL to SR gazing lovingly into each other's eyes. They are followed by the Soothsayer with the Sorceress and Weasel.*

SOOTHSAYER Come on you two. The King will find a suitable punishment for you. And if he can't, the Queen will.

BOTH Oh no! *They leave SR. The others including the children enter from SL.*

CAPTAIN I don't feel too well.

WIDOW Why? What's the matter?

CAPTAIN I feel most strange.

WIDOW Tell me about it.

TRACK 12 *SONG - You're Just In Love*

The Captain sings the first verse and the Widow sings the second verse then they sing both verses together.

CAPTAIN So that's what it is.

GUARD Why don't we get them to join in? *Indicates the audience. They divide themselves into two groups with the Widow on one side and the Captain on the other with the children split into two groups, one on each side of the stage. The Guard takes up centre stage and directs the operation. He divides the audience into two. Then they take each group through their verse. Then they try the whole number. There should be two cards with the words for each side.*

At the end they leave SR.

SCENE 5

The runners open to reveal the Palace. The King and Queen are UCS on the thrones. The Prince and Princess M stand SL of the thrones. The Soothsayer stands to the left of them with the Sorceress and Weasel. The Widow, the Captain and the Guard stand to the SR of the thrones and the children and villagers fill the back and sides of the stage. Some can be on the apron at the sides. George and Princess Denter SR and walk over to the thrones. The King comes down to meet them DCS.

KING Welcome to our court. George. You are a great hero and have won the approval and praise of the whole Kingdom. You have won the hand of the Princess Madonna.

PRINCESS M Well, he can't have it. I want to marry Prince Pompous and I'll need both hands for that.

KING What's this? You want to marry a foreigner?

PRINCESS M Yes, Dadsy. But I wouldn't call him a foreigner.

KING Wouldn't you now? I was hoping ... er I mean I thought that if you married him you would be going off to a foreign country.

PRINCESS M No of course not.

KING Oh dear.

PRINCESS M No. But I would have to go away with him to the other side of the Kingdom. But don't worry. We'll come and visit you.

KING I was afraid of that.

PRINCESS M What?

KING I was afraid that you wouldn't be able to visit us.

PRINCESS M Will you miss me?

KING Oh yes. But what are we to do about George. He was promised your hand in marriage so that he could become a Royal Prince. Now he can't.

WIDOWB What did I tell you. There's them and there's us and that's how it'll stay.

GEORGE Your Majesty. May I present the girl I would like to marry. She was bewitched by the Sorceress and became the Dragon and went to live in the mountains above the village. She used to be a Princess but nobody can remember where she came from.

KING So. A Princess without a Kingdom and a Kingdom without a Princess. This may prove quite a problem, George. I don't know what we can do.

SOOTHSAYER If I may be so bold, your Majesty.

KING Yes. What is it now?

SOOTHSAYER Well the answer seems quite simple to me your Majesty.

KING It does, does it? Are you suggesting that I'm not very bright.

SOOTHSAYER *Nodding his head.* Oh no your Majesty. But I am the academic around here so I felt it my duty to put forward the idea that you, yourself would have put... had you not been King.

KING Well.... yes. Good. Of course. Tell me .. I mean tell them my idea.

SOOTHSAYER You will adopt the new Princess.

KING Will I?

SOOTHSAYER Of course your Majesty.

KING Oh yes, of course. How silly of me to forget.

SOOTHSAYER Yes your Majesty. So as your adopted daughter, she will become heir to the throne.

KING Yes, of course. I knew that.

SOOTHSAYER So if George were to marry the new Princess, he would become a Royal Prince.

ALL Long live Prince George. Long live Prince George.

KING Captain. For your failure to carry out my orders I reduce you to the ranks.

ALL Oh!

KING However, for your bravery and for introducing the Princess Madonna to Prince Pompous, I promote you to Captain.

ALL Hooray!

KING Prince Pompous I give you my Daughter and wish you the best of luck. But that leaves us with the fate of these two. *He indicates the Sorceress and Weasel.* What are we to do with them?

GEORGE May I make a suggestion your Majesty?

KING Of course my boy.

GEORGE Well, why not make the Sorceress keeper of the royal pigs and Weasel can be her assistant and do all the cleaning out? After all, they do seem to be very fond of pigs.

BOTH Oh no. Not that. Anything but that! *They stagger off SL.*

KING George. You and your new wife can come and live at the Palace and as your Mother is to marry the gallant Captain, she will be living at the Palace also.

ALL Hooray.

KING And now that all the children have returned to the village we will need a school teacher. I think that you might consider this position, Soothsayer, as I think that the post of Soothsayer is no longer required.

ALL Hooray.

SOOTHSAYER Alas our story now is told
 Of George our Hero Brave and bold,
 Who faced the Dragon in it's lair
 And found a Princess sweet and fair.
 To marry now is their intent
 And our good wishes we have sent.
 We hope you have enjoyed our show
 As ever homeward you must go.

- QUEEN** Shouldn't we have a picture of the happy couples?
- KING** Well, if we must. *Summon the Royal sculptor. A peasant enters with a slab of stone and a hammer and chisel. He sits on a stool that someone brings on for him. and stants chipping away with his hammer and chisel.*
- SOOTHSAYER** If I may be so bold, your Majesty.
- KING** What is it now. Do you want to tell them about another of my bright ideas?
- SOOTHSAYER** Yes, your Majesty. I thought you might like me to take care of the portraits with the new device that you asked me to invent.
- KING** Oh yes ... of course. *He looks puzzled. The Soothsayer goes into the wings and returns with an old fashioned camera on a tripod. He pushes the sculptor to one side and sets up the camera DSR.*
- SOOTHSAYER** Of course there are still a few teething problems.
- KING** It doesn't have teeth does it?
- SOOTHSAYER** Just a figure of speech, your Majesty. Now if we could have the happy couples in a group over there. *He arranges the villagers and serfs in a diagonal group at the front then goes back to his camera. The piano starts playing softly "Happy Days Are Here Again" in the background.*
- TRACK 13**
- SOOTHSAYER** We hope you have enjoyed yourselves
At our lively Pantomime.
I'll make a record of it all
In photograph and rhyme.
Please appreciate the chorus
Of villagers and serfs.
Now put your hands together
And show them what they're worth.
- The villagers and serfs take their bow. The Guard tries to muscle in but is pushed out of the way. The Soothsayer ushers the children into a group as the villagers move to the back. The Guard again tries to get into the picture but doesn't succeed.*
- Then there's the little Noblins,
I'm sure you will agree
That there should always be one
In every family.
- The Soothsayer ushers the King and Queen to the front, the children stay put.*
- The King and Queen still rule the land
Which now is Dragon-free,
- The Captain throws the Sorceress and Weasel forward onto their knees.*
- And the Sorceress and Weasel
Are left pleading on their knees.

The Captain and the Widow step forward to take their bow and then move back to stand beside the King and Queen. The Guard dashes in and takes a bow and dashes back to stand beside the Captain.

SOOTHSAYER

**The Captain and the Widow
Will in the Palace Dwell,**

Prince Pompous and Princess Madonna stride downstage and take a very extravagant bow.

**Prince Pompous and Madonna
Really think they're swell.**

Prince Pompous and Princess Madonna step back to stand in front of the Guard who tries to force his way between them unsuccessfully.

**Which leaves us with our hero
Who won his Princess fair**

He ushers George and the (Dragon) Princess and Dragon, if played by a different person, down to take their bow.

**And I'm sure that no-one could deny
They make a lovely pair**

The Soothsayer moves centre stage and takes his bow and everyone gathers around him to take another bow. All this time the piano will have been playing and depending where he has got to in the tune there may be time for another bow (or two) until the music reaches the start of the chorus when everyone joins in and sings:-

Happy Days Are Here Again. TRACK 13 Continued

If the track finishes before this, it should be started again from the beginning.

At the end you can take a final bow and then wave goodbye to the audience as the curtains slowly close.

The End